

Tuesday, October 8, 1946

Mary Washington College of the University of Virginia

Vol. XIX. No. 2

Sixty Have Jobs On 'Bullet' Staff

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CHARLES & WEISS

Dr. Lucile Charles, who was a member of the dramatics department here last year, is now at the University of Eastern Carolina in Greenville, North Carolina this year. She is working with the dramatics department there under the department of English.

Mr. Harold Weiss, who was also on the faculty of the dramatic department here last year, is now at Southern Methodist University in Texas. He is head of the dramatics department there.

Barter Theatre of Virginia, First State Theatre, To Bring 'Much Ado' To College Campus



Joan DeWeese as Beatrice

'The Seven Sisters' To Be Fall Production Of Alpha Psi Omega

A Hungarian comedy, "The Seven Sisters," was selected as the fall production of Alpha Psi Omega, campus dramatics society, at a recent meeting of the group. The following persons have been named officers of the organization: Betty Caum, director; Ruth Meyer, assistant director; Ann Gregg, technical director; Barbara Hickman, assistant technical director, and Barbara Buckham, business manager.

Tryouts for "The Seven Sisters" are to be held in Monroe Auditorium October 11 and 12 and students interested in becoming members of the cast are invited to attend.

Rebecca Grigg, Justine Edwards, Jane Cleland, and Barbara Buckham have been pledged members of the society and will be initiated on Tuesday. Selection of members is based on a point system set up by the national fraternity of which the Mary Washington chapter is a part.

"Much Ado About Nothing," Shakespeare's immortal comedy, will be brought to the Mary Washington stage by the Barter Theatre of Virginia on Friday, October 19, as the year's first lyceum number. Herbert Nelson and Joan DeWeese have important roles in the play.

The Barter Theatre, which was founded in 1933 by Robert Porterfield, a young Broadway actor and a Virginian, gave its initial Fredericksburg performance on Monday, September 23, with its presentation at James Monroe High School of the Howard Lindsay-Russell Crouse play, "State of the Union."

During the next seven months, the company of 35 professional actors will tour the Commonwealth, presenting a selected repertoire of six plays. The six plays for this winter's tour are: Noel Coward's farcial "Blithe Spirit;" "Arms and the Man" by Bernard Shaw; Thornton Wilder's "Happy Journey," a half-hour play which will be presented with "Virginia Overture" by Arnold Sundgaard; "Wings Over Europe" by Robert Nichols and Maurice Browne; "State of the Union;" and "Much Ado About Nothing."

Robert Porterfield organized the Barter Theatre, which has since become the first state-subsidized theatre in the United States, because he recognized the need for



Herbert Nelson as Benedict

legitimate drama outside the major metropolitan areas. During the depression of the 1930's he conceived the plan of bartering plays for food in rural communities. Gathering a group of 22 actors on the promise of nothing more than lodging, three square meals a day, and a bountiful mountain climate, Mr. Porterfield established the company as a summer theatre in Abingdon, Virginia.

Continued on Page 8

College Promenade Committee Plans November Dance

Miss Swander, chairman of the 1946-1947 College Promenade Committee, has released the following information concerning the promenade which is scheduled for November 16.

"The College Promenade Committee for the 1946-1947 session will be as follows: Miss Margaret Swander, chairman; Mrs. Lake Lee, Miss Faith Johnston, Miss Virginia Harrison, and Mrs. Ruth Wade. The committee has selected November 16 for the College Promenade and wishes to announce that any full-time students living on or off-campus who are not members of German or Cotillion Clubs are eligible to attend. The dance will be limited to 250 couples and the promenade Committee will schedule a second dance, if there are more girls desiring to attend than can be accommodated at the November 16 function.

"The assessment will be \$3.50 a couple. This covers the cost of the afternoon tea dance which will be informal and the evening dance in the Hall of Mirrors which will be strictly formal. Only girls with escorts will attend the formal dance and each girl is responsible for inviting her own date. Complete details about the plans will be given at a meeting to be held in Monroe Auditorium at 6:45 p. m. Thursday, October 10. All girls who are interested are invited to attend. Bids for the dance will go on sale about October 16. Anyone planning to attend the dance should make arrangements to have the price of the ticket at the time they are put on sale.

Forty Veterans From Four States Attend MWC; One Will Graduate In June

By ANNE JACKSON

Something new has been added! Yes, MEN are now attending Mary Washington as regular students. There are approximately 40 veterans enrolled this semester, while nine attended the past summer session.

Speaking of veterans, however, the group does not consist entirely of men, as there are nine girls registered who are ex-G.I.s. Included in the total number of vets here, 17 live in Fredericksburg, 15 are from other Virginia towns and cities, one is from New York, one from Oregon, one from Ohio and five, including three Puerto Rican boys, reside in Washington, D. C.

Through interviews with a few of the vets themselves, the BULLET has been able to obtain information about some of them.

Charles Q. Middlebrook, who likes to be called "Middy," was a Navy man for six years with 34 months of overseas service. This freshman with black hair and hazel eyes hopes to become an aeronautical engineer, and will probably enter V. P. I. next fall.

Alfred "Clint" Greene, a freshman from Richmond who served in the Army Air Corps for three years, likes Mary Washington very much. He is interested in optometry and is planning to attend the Northern Illinois College of Optometry next year. Clint is tall, has dark hair and gray eyes and likes anything that has to do with horses.

Two Puerto Ricans, Hiram and Angel Inseini, head about Mary Washington from Dr. Cabrera. Both served in the Army for over two years. Hiram is taking pre-med and Angel is studying to become a civil engineer. When asked

how he liked Mary Washington, short, sandy-haired Hiram replied, with a Spanish accent, "This is heaven."

Jean Parke Terry, better known as Terry, finds it hard to get back to studying after nearly two years in the WAVES at the U. S. Naval Hospital in Portsmouth. A junior here, she is majoring in chemistry and plans to enter medical college after graduation.

Another ex-WAVE is Betty Rice from Lottsburg who spent most of her Navy career at Pensacola, Fla. Betty is a freshman and is taking medical technology.

Although Lionel "Lee" Lieberman, an ex-sailor from Front Royal, likes it "jest" fine here, he would like to see some activities—sports for instance—for the male veterans. This six-footer Continued on Page 8.

MARY WASHINGTON STUDENT BIKE-HIKES THROUGH EUROPE



MARY SHEDDEN

Their first real job in repairing European hostels—for that was the main object of the trip—came at Briançon, near Grenoble, when they were assigned to clean out the first floor of a big four-story

farmhouse, as the floor had been used as a stable for a century or more. "It was a job well worth the might of Hercules but we 10 finished it and had the place spotless at the end of a fortnight," added this tiny 4 ft. 11 inch "bike-hiker."

All day the hostellers worked aided by a Danish and a British band. At night one of the dorms (a hay-loft) became a hall-room and the workers danced to sweet singing or perhaps with a pair of combs and a Kleenex, as there were no pianos or juke boxes.

The stables clear and the hostel wired with electricity, the group moved to Bergen Op Zoom, Holland, via Paris, where they were just in time for the Bastille Day celebration. They went on, then, to repair and whitewash a Canadian hospital. Here the scars of war were all too apparent. Some of the areas were still forbidden to travelers because of the mines. There, staying with the hostel house parents, a kindly Dutch family, was a Jewish woman who still Continued on Page 8

ANNUAL HOLDS PHOTO CONTEST; ALVEY, BATTLEFIELD SPONSOR

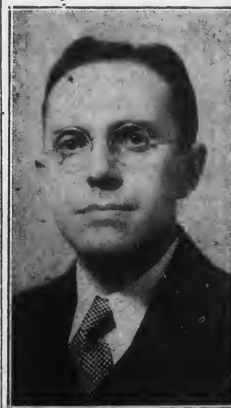
The 1947 BATTLEFIELD staff has announced that it will hold a photography contest for the best informal snapshot taken by a Mary Washington student. A BATTLEFIELD will be the prize awarded to the winner.

Pictures may be of activities on campus, of students, even of students at other places such as football games, and dances. The best pictures received will appear in this year's annual. All pictures should be turned in to Ruth Gilmer in 209 Custis not later than December 7.

On the back of each snapshot submitted one should write the name of the person taking the picture, her room number, and the date taken.

The staff is trying to make the BATTLEFIELD an annual for the entire student body and not a publication for the seniors only. Anyone may enter this contest by simply submitting a snapshot to Ruth Gilmer.

The sponsor for the 1947 BATTLEFIELD is Dr. Edward Alvey, dean of the college.



DEAN EDWARD ALVEY

THE BULLET

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VOICE FOR VETERANS

There are 40 veterans now on the campus of Mary Washington, 40 of them, for whom, as far as we know, no activities have been provided which are an essential part of "college life."

This is a shame. There are certain organizations "on the hill" which can readily open their doors to these vets, THE BULLET, THE EPAULET, THE BATTLEFIELD, the Mary Washington Players, the International Relations Club, and others too numerous to mention.

Surrounded by a thousand or more girls, these veterans must be especially urged to join groups or else they are likely to feel that they are pushing themselves into "girls' stuff." Many of them would like to be more a part of Mary Washington, but are a little afraid the women students will consider them intruders. It should be stressed that certain clubs are open to men and women alike, that we would like to have them take part in our activities.

THE BULLET staff will welcome any who would like to become reporters, feature writers, or business members of the staff. We would like to give the male slant on the news from time to time.

Sports is a field in which veteran teams may compete with college girls. Tennis and basketball are two notable examples of sports in which they might take part. While women students cannot match the men in football, it would be fun to have a "battle of the sexes" in other competitive games.

The veterans are here as a part of the student body of Mary Washington. They share with us in studies; let's let them in on a few extra-curricula activities too. —V. E. P.

ADD A PINCH OF SALT!

Students frequently complain about the food in the college dining hall. Here are a few facts which might explain the difference between meals here and "the way mother fixes them."

The dining hall feeds 1275 people at each meal. The kettle in which the vegetables are cooked hold 90 gallons, that is 3600 quarts. It takes 700 pounds of meat for one serving at MWC. The baker makes up enough dough for 2240 rolls or biscuits. Every time we have potatoes there are 450 pounds peeled in the college kitchen. One lunch requires 167 salads which have to be prepared within 20 minutes before the meal in order that they will be fresh and appetizing-looking. And the dining hall uses 1267 quarts of milk each day.

Institutional cooking is based on the principle of feeding a large number of people in a way that is good for them. While the food here, in the opinion of some students, may not equal that at home in taste, it does contain the necessary number of calories for the growth and health of young people. It contains proteins, carbohydrates, and fats in amounts suitable for college students.

The menus are made up by a competent staff trained in institutional cooking. They are the ones who plan how to serve 3400 meals every day seven days a week.

You will not get fried chicken in college, but you may get it broiled. Fried foods are difficult to cook for large numbers of people. Actually the food here is more digestible because greasy foods are not often served.

Mothers can season dishes at home table to suit individual tastes. That is impossible when there are over a thousand different tastes to consider. So—when the food is not exactly as you like it, just "add a pinch of salt." —V. E. P.

Ghost Story Belongs To Near-By Old Church

By DOROTHY CONWAY

High on a hilltop in a grove of trees about 15 miles north of Fredericksburg is Aquia Episcopal Church. Although it is known to many Fredericksburg people and to some Mary Washington students, it has a history which would make them wish to know it better.

The great yellow brick church, constructed in the form of a cross, was built in 1751, and after being partially destroyed by fire, was restored in 1757. Seven pairs of original hinges remain in the building; the others are replacements.

The bricks used in the building of the church were made by prisoners in English debtors' prisons and were brought to America as ballast in ships which unloaded at Coo Landing in Stafford, where they took aboard iron ore to take back to England.

The original floor was of native Virginia sandstone, but during the wars it was so badly scarred by the iron shoes of horses that it had to be replaced by Tennessee marble. All of the sandstone was not discarded, however. The best of the stones were used to make a flagstone walk at the front entrance of the church. The only original part of the flooring is the marble cross in the center of the shrine.

During the Revolutionary War and the War of 1812, the church was used as a hospital for American troops. During the Civil War it was used for a time as a hospital for soldiers of both armies until the Federal troops took it and used it as a stable for their horses.

It was at this time that the large, square family pews, which were originally five feet high, were used as box stalls for the horses. The tops of the pews were so damaged that they had to be sawed off, and now they are waist high, so that midway of a Sunday morning, can see the hat that her neighbor is wearing. The one high pew remaining in the church is that which enclosed the three-tiered pulpit, one of the few such pulpits in the United States. Above the top there is a sounding board on which appears the Star of Bethlehem in golf leaf.

At the front of the church on the reredos are inscribed the Ten Commandments, the Lord's Prayer, and the Apostles' Creed in lettering which is said to have been applied in 1751. The letters are painted on oakwood.

For many years the church was not heated, except by foot warm-

THE STUDENTS SPEAK

This column is devoted to letters to the editor. Do write us your complaints, likes and dislikes, suggestions, etc. Address letters to THE BULLET, Box 1187, College Station, Fredericksburg, Va. All letters must be signed, but the name need not be printed if we are requested not to do so.

ers which the people brought with them. The congregation came by horse and buggy or by foot for miles around. The negro slaves sat in the high balcony, overlooking the auditorium of the church.

A wealth of legend surrounds the old church. An ancient colored sexton who, during his long lifetime (no one seems to know how long ago he was born, but every one remembers him as an old man) took care of the church, is accredited with having originated many of the ghostly tales. One such tale concerns a woman who went up in the gallery and threw herself for her death on the floor below. Every night the blood she shed is said to reappear, and her scream is supposed to be heard. Incidentally, no one has ever heard the scream.

Recent additions to the church property are a number of English boxwood bushes, reputedly 200 years old. They were donated by descendants of Parson John Moncure, the first pastor of Aquia Church, who is buried in a crypt under the church. The boxwood bushes, which grew at the old Moncure home, "Somerset," were given to the church when the Quantico Marine Base took over the Moncure land as part of the vast territory which the Marine Corps confiscated for troop maneuvers.

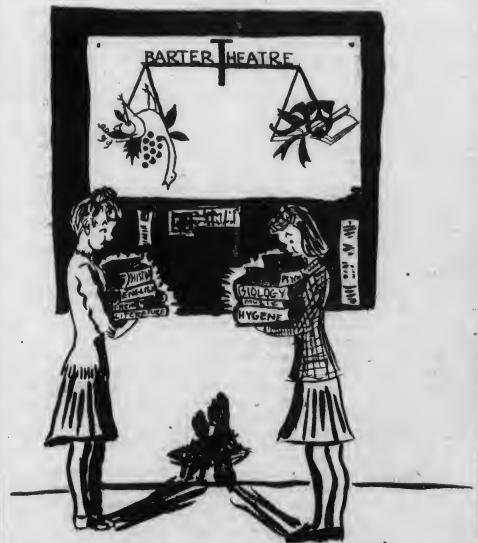
During one period in the church's history, not more than a quarter of a century ago, the roads leading to the church were so overgrown with weeds that they were hardly passable. However, the main road has been restored and is in excellent condition.

Members of the Aquia congregation are very proud of the history of their ancient church, and travelers from all parts of the United States have journeyed here to admire the beauty of the old building.

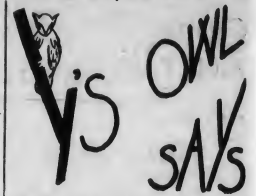
Hanging Slipcovers

If a newly washed chair slipcover is carefully hung on parallel clothes lines, one arm pinned on each so that it hangs almost the way it fits on a chair, you may not have to do any ironing except for pleats at the bottom.

PRIMM'S PENNINGS - - - Primm Turner



"Well—it says barter!"



Hold high the torch!
You did not light its glow—
'Twas given you by other hands, you know.
'Tis yours to keep it burning bright,
Yours to pass on when you no more need light;
For there are other feet that we must guide,
And other forms go marching by our side;
Their eyes are watching every smile and tear
And efforts which we think are not worthwhile,
Are sometimes just the very helps they need,
Actions to which their souls would give most heed;
So that in return they'll hold it high
And say, "I watched someone else carry it this way."
If brighter paths should beckon you to choose,
Would your small gain compare with all you'd lose?
Hold high the torch!
You did not light its glow—
'Twas given you by other hands, you know.
I think it started down its path-way bright,
The day the Maker said: "Let there be light."
And He, once said, who hung on Calvary's tree—
'Ye are the light of the world.' . . .
Go! . . . Shine—for me.
—Anonymous

Just as the candles were lit during the service last Friday night, Loyalty Night has kindled a new flame of love in the students for their alma mater, Mary Washington College, by a better understanding of its seal.

Cabinet welcomes Jean Bunting, who hails from Hampton, Va. Jean is a sophomore living in Virginia and has been elected as chairman of the Finance Committee for Y. W. C. A. "Y" also gives a hearty handshake to all the old and new members of "Y," who have signed up to work on committees of their choice. With 500 girls at work "Y" will surely be at its best!

A special-mail box has been installed outside the "C" Shop. However, the mail man will take notes and letters for the infirmary only. Regardless of the weird tales about life there, your greetings will be allowed beyond the outer door. Do right and do write!

Off-campus girls are urged to attend devotionals Sunday, Oct. 13, at 5:00 p. m. in Monroe auditorium. Plans are being made to quench your thirst and relieve your hunger afterwards, if in return you'll exercise your vocal chords by serenading the dorms "on the hill." Anyone wishing to join the jolly caravan will be welcomed.

That peculiar aroma, shall we say, in Custis basement this past week-end was evidence that Meg Bliven and crew were hard at work giving the "Y" room a new coat of paint. Do drop in and inspect the paint job.

You won't have to worry about dates anymore, the numbered kind at least. Beginning October 14 "Y" will be selling original M. W. C. calendars. They will be in book form with plenty of space by each date for memoranda, and full-page pictures of your campus and buildings will be on every other page. These calendars will be boxed attractively, making nice gifts, so place your orders next week.

Candle-light Circle Ends Yram Week

One by one the candles go out and a deep silence falls over the campus before the many cries of "Good night!" "Good night!" bring to a close Yram Week, a new tradition at M. W. C. Started by the Y. W. C. A. for the purpose of stimulating school spirit, Yram, (Mary spelled backwards) Week began officially at 6 a. m. Sept. 30 and ended Oct. 4 with the Loyalty Night Program.

The week was marked especially by the bobbing here and there of cape in class colors worn all week by the students, by the Pep Skit, given in Chandler Circle after lunch by each class, and by the Faculty Chapel program and Loyalty Night.

On Monday the students gathered on the banks around Chandler driveway to watch the Seniors in their colors of red and white review their four years at M. W. C. with dialogue and song. Music from each of their three benefactors punctuated each skit given to represent their class's trials and tribulations—and the fun and frolic they had all through their college years.

Green and white, the Junior class colors, dominated the scene Tuesday. This class broadcasted from their out-door station, that now familiar plot of grass—Chandler Circle. Justine Edwards, the harassed announcer got her show on and off the air (not without mishap, however) and interviewed several of her colleagues to find that all their three years on the campus haven't been drudgery after all. The trio, Lois Saunier, Betty Bennett and Sandy Graves, entertained the audience with their snappy commercials.

Wednesday rolled around and the crowd hurriedly left the dining halls anticipating a show as good as the previous ones, because with all the "wearing of the maroon and white" no one could help but remember that this was the day the Sophomore class was to take over. Three major events, the rainy days, Christmas vacation, and the first dance, marked the highlights of their first year at M. W. C.; so the group dramatized these events and then dedicated the results to the new Freshman Class. Barbara Halslip, as the announcer, kept up a steady stream of chatter to amuse the audience, during the dramatizations.

And the Freshman Class? They weren't left out either. On Thursday they presented a program depicting the hurried, worried first two weeks of school. How familiar were those white robed figures waiting for the "woman doctor" and how one recalled the misery of registration day when the four bewildered Freshmen plodded in, catalog, pen and paper, in hand.

The Faculty had the program in the Chapel on Friday, and gave talks on School Spirit and the Alumnae. The Outward Signs of School Spirit, and School Spirit in Music.

Each day the class president handed the torch of knowledge to the president or representative of the class below. On Thursday, Miss Ann Williams, unofficial representative of the Freshman Class, presented it to Miss Nellie Dawes, president of the S. G. A. who kept it until Loyalty Night. The last evening the torch was lit on the athletic field and each student participating closed the week by lighting her own candle of knowledge and fellowship from it.

Yram Week was begun by "Y" but the organization does not wish it to be known as a "Y" institution. It is to become one of the outstanding traditions of Mary Washington. It is to be the outward and invisible sign of the inward loyalty and truth that is already so much a part of this college.

Wild Egg Value

Some 30 odd years ago, when the wild birds egg collectors were in their heyday, the egg of the California condor had a market value of \$750 each.



TWENTY SENIORS MOVE INTO PRESIDENT'S FORMER HOME

The extremely crowded conditions of Mary Washington dormitories, resulting from the increased number of students attending the school, has once again caused President Combs to relinquish his home to provide living quarters for resident students. The president's former home is now called Margaret Brent Hall in honor of a woman prominent in American history.

Although Margaret Brent isn't as well known as she should be, her acts have greatly influenced the development of Fredericksburg and its surrounding area. Miss Brent left England in 1638 and came to America with her brother and sister, Charles and Mary Brent. The Brents settled in Maryland at St. Mary's.

Margaret Brent proved her ability as a lawyer and for ten years, from 1638 until 1648, she served as attorney for Maryland and as the executrix of Lord Calvert's estate. It is believed that Margaret Brent was related to Lord Calvert, but history has failed to record the exact relationship. Some historians say that she was Lord Calvert's half-sister; others say that she was his cousin.

In 1638, Margaret Brent left Maryland and came to Virginia

where she became the first woman to hold a title to land. In 1659, she received a deed for the land where the town of Fredericksburg and part of Mary Washington College now stand. The deed was renewed in 1662, but because she did not bring settlers to the property, it was taken away from her by Virginia authorities.

Margaret Brent and her brother Charles were the first to establish a Catholic Church in Virginia. Charles was also one of the leaders of Bacon's rebellion which was a forerunner of the war for independence. A descendant of Margaret Brent was the first mayor of Washington, D. C.

It is indeed appropriate that a residence hall of Mary Washington College is named Margaret Brent, for she was instrumental in making education for women possible. Always an advocate of equal rights for women; she fought a hard battle against the opposition she faced in those days when men attended to business and women cared for the home.

Margaret Brent Hall is located on an eminence just south of the main campus and houses about twenty girls. It is equipped with dressing rooms, baths, and a place for preparing food.

Cats Flourished In Clubs Of Past

By Marian Janski

It's autumn again and this year as in the past our campus clubs are busily launching their activities for the season. A search through the dust-covered files of "The Bulletin" and "The Battleground" discloses some interesting information concerning the campus organizations that were, and are, so important a part of student life.

In the annals of MWC there have been many clubs and organizations serving variety of purposes; some, like the Y. W. C. A., the Athletic Association, and the Glee Club, have survived to our day; others have long since perished.

Y. W. C. A., which had in 1914 only 126 members, was as important in campus affairs then as it is now, and athletics played an impressive part in campus life. In addition to the Athletic Association there were many tennis and basketball teams as well as a Krokey Club, Hockey Club, Rifle Club, Hiking Club and a baseball squad which boasted two teams—the Tigers and the Giants.

In these early days the Glee Club's efforts were rivaled by "The Nightingales" whose aim was to "out sing the Glee Club."

A n interesting aggregation

which flourished here long ago was The Mother Goose Club whose motto was "needles and pins, needles and pins, when a man marries his trouble begins." Members were hailed by the names of the characters in the Mother Goose tales.

A club which probably had no lack of applications for admission to membership was the Midnight Feast Club. They met at 12:01 a. m. and their motto was, "Eat all you can while you can, then take your medicine like a man."

Just as the Midnight Feast Club catered to those of lusty appetite, so the Better to Sew, My Dear, Club, limited to 13 members, encouraged girls to ply their needles. Other clubs with a similar purpose were The Handicrafters, Ye Handicrafters, and The Stitch Club.

Then there was the Anti-Crush Club. Its food was kisses and its flower the forget-me-not—a group that might not have difficulty in recruiting members even today.

Regional clubs were very popular too—there was a Richmond Club, an Eastern Shore Club, and a Southwestern Virginia Club. Faculty members were permitted to become members of these societies.

Two "cat" clubs were organized

Continue on Page 5

Italian Student Speaks In Chapel

Mary Washington students left chapel recently a little more thankful after hearing of the plight of foreign students from Miss Giovanna Maria Ribet, visiting speaker from the University of Rome.

Miss Ribet told of several incidents which had happened to her while she was working for a student underground movement in Italy. One day when leaving the university and carrying copies of underground pamphlets beneath her books, the young student was stopped by a German S. S. man. She was forced to show him the pamphlets. He could not read a word of Italian and when he saw the long lists of expenditures concerned with the underground, he said "You must be very clever at figures," and let her go.

Another day, several girls, including Miss Ribet, were bicycling into Rome carrying cauliflower with "hand bombs" underneath. A German soldier stopped them to inquire what they carried in their baskets. The girl in the lead thought quickly, then gave the soldier a dazzling smile and said "I have bombs." The officer thought it a great joke and allowed them to pass without being searched.

"In Europe," Miss Ribet went on to say, "the colleges don't have campuses. All students must live at home. This lack of campus life and the crowded conditions of the classes deny to the young men and women that valuable informal contact with their professors." Learning is made harder because 70 per cent of Italy's students must work long hours each day before they can even begin to study.

Conditions in the early days of the German occupation were recalled by the young Italian. She told of police entering the classrooms and seizing suspected students to be sent to Germany for forced labor. Miss Ribet spoke of witnessing the arrest of 20 boys in her chemistry class. When a mass meeting was held in protest against the seizures, a military car drove up and police shot the student speaking.

Miss Ribet herself was held in custody by the Nazis for a time. She was forced to watch a boy being tortured in hopes that she would become frightened and reveal secrets of the underground movement.

Speaking on behalf of the World Student Service Fund, Miss Ribet said she decided to go into her present work when she saw the happiness brought to some of her friends by new clothes from Smith College. She added that it is so cheering to the impoverished students of Europe to know that other students care about them. "We get the feeling," Miss Ribet concluded, "that we are all part of one big family, and that we each have something to give as well as to receive."

South African Made Honorary Member Of Senior Class

Dr. John Daleboudt of Cape Town, South Africa, had some very pleasant things to say about Mary Washington College and its students when he visited the campus recently.

Dr. Daleboudt, who is a school official in South Africa and is visiting colleges and universities in the United States to observe American education methods, said that the MWC campus was not only the cleanest but also the most beautiful that he had seen. The neat dress and courteous deportment of Mary Washington girls were in pleasant contrast to the free-and-easy manners and the blue jeans of women students on many other campuses, he said.

During his visit here Dr. Daleboudt described the tribal customs of African aborigines to Dr. Ritter's class in Survey of World Drama and sang several songs in Afrikaans to entertain students during dinner hour at Seacobeck.

Study of Medicine Led To Art Career For Julien Binford

If you want to be a famous painter, start out in pre-med school. At least that's what Julien Binford, Mary Washington's new art instructor and widely-known artist, did before he decided on his present career. It seems he was going to school at Emory University in Atlanta and found that he was doing much better on comparative anatomy and biology than his other subjects. The fact that these courses included much drawing seems to have had some influence on the grades he received.

"I was frightened at first," said the artist, "When I decided to try my hand at painting because I didn't know how I compared with other artists at the start of their careers." But he went on to the Chicago Art Institute and studied there for four and a half years mainly under the tutelage of Boris Anisfeld.

Dollar Devalued

The dollar was devalued while Mr. Binford was studying under a fellowship in Paris in 1933. His studying had to cease; he went to work painting and exhibiting his paintings in galleries. Previous to his work in Paris, the artist traveled to Germany and Holland. Toledo and Madrid were also included in his later itinerary.

The new instructor's advice to anyone wishing to specialize in art: "Have at least two years of straight college work, majoring in art. Preferably get your B. A. degree. If you get married, you will have had enough foundation to work at painting on your own, if there is time and opportunity. Art school is a concentrated way to a profession. There are, however, very few people in the country who make their living purely through the fine arts."

Asked about his preferences in the whole field of art, Mr. Binford replied that he liked all mediums from fresco to pencil. For his favorite contemporary painters he named two Frenchmen—Bonnard and Matisse, and an American—Seravazi. "I do as few portraits as possible, but lots of landscapes," was his comment on subject matter.

Worked For Life

"LIFE" magazine claimed the talents of Mr. Binford during World War II. "New York," he said, "is all right to live in for a few months at the time, but I'm glad to get away from it." Although the artist is at present living in town, he owns a farm "about 25 mile up the river" called "Fine Creek Mills." As may be suspected from his farm-ownership, farming is his main hobby.

The usual queries concerning family brought the astonishing admission that "my wife knows more about painting than I do." Mrs. Binford formerly had a column on art in the Richmond News-Leader.

When asked his opinion of his new surroundings, Mr. Binford stated: "I think it will be very stimulating to be painting around here. I believe I'll be doing some of the best painting I've ever done."

Fastest Animal

The cheetah (acinyon jubatus) of India and Persia, and that of Africa (cheetah lanigara), leopard-sized member of the cat family, is the fastest terrestrial animal. It can attain a speed of 70 miles per hour. Being tamable and dog-like in temperament, the cheetah is trained for hunting antelopes and other swift-running ruminants.

An authority on audio-visual education, Dr. Daleboudt attended the University of Chicago this summer when he met Dr. Ritter of our faculty. This is his first visit to the United States.

Miss Jean McCausland, President of the Senior Class, made Mr. Daleboudt an honorary member of the class by presenting him with her class cap.

WRITER OF MWC ALMA MATER, INSTRUCTOR IN PHYS. ED. DEPT.

Among the new and returning faculty members, Miss Mildred P. Stewart stands out as one of the most versatile. An alumna of Mary Washington, she was very active in extra-curricular activities when a student here. She wrote the music for the college Alma Mater, and was president of Student Government and vice-president of the Y. W. C. A.

After her graduation from M. W. C., Miss Stewart served as president of the National Alumnae Association and as head of the department of Health and Physical Education.

In the fall of 1939 Miss Stewart left the United States to go overseas with the Red Cross in the capacity of a recreational director. Her work there centered around the service clubs in Grimsby, England, and in London. She was in London during the blitz of 1944. Later she endured the rocket bombing and had the frightening experience of seeing the first V-2 bomb that fell on London.

Miss Stewart joined the New York Columbia Presbyterian Hospital Unit, better known as the Second General Hospital, on July 24, 1944, and arrived in France in time to witness the three-thousand plane attack on San Lo. She then stayed in Normandy until her return to the United States in December of that same year.

After her return to America, Miss Stewart spent many months as a patient in Texas hospitals, recuperating from an illness.

At present, she is teaching courses in hygiene. In addition to sponsoring the Cap and Gown Society and the Cotillion Club, she is chairman of the Faculty-Alumnae Committee.

In regard to her experiences overseas, Miss Stewart relates that she has become even more conscious of "how important adjustment and tolerance are to good living." Even though her travels committed her to a great deal of suffering, she feels that the experience and knowledge she has gained of people and their way of life will be invaluable to her, besides having provided her with a new zest for teaching.

Correction

Mary Ellen Dulaney, secretary of YWCA, alternated with Margaret Crickenberger, president, at the Freshmen Reception. The BULLET erroneously reported that Tommy Clarke assisted.

YWCA's new vice president is Betty Lou Fleischner, senior from Rutherford, N. J.

One of the kitchen help complained to Miss Turner that he was "tired of peeling potatoes."

Melvin has peeled only 450 lbs. of potatoes once a week for the last three years!

Study Hour Hunger Pays At U. of Texas

AUSTIN, TEXAS—Two GIs at the University of Texas have struck pay dirt while resuming their war-interrupted collegiate lives. Undaunted by the problems tossed in their faces as they doffed khaki, they felt that the experience points the way for other GIs faced with postwar problems.

Principal credit, however, should really go to pretty, 19-year-old Chinese-born Morgia Howard, a Zeta Tau Alpha, and a Junior at the University. Miss Howard's father, an Army career man, is Colonel in the Quartermaster Corps.

Morgia, it seems, had for some time been playing with the idea of providing night snacks to the students, a food pickup during evening studies. Studious Texans, she decided, were pretty hungry by the time they reached trig or chemistry, and they needed this energy-builder to hold them until next morning's breakfast.

As a result, she contacted two ex-GIs, themselves playing with a similar idea, and joined forces. "Night Snack" was born, a firm specializing in the preparation and delivery of toothsome sandwiches and milk. Since there are several thousand ex-GIs on the Texas campus, it was a minor problem to get "food messengers," and today a dozen of them ply regular routes through the campus, into fraternity and sorority houses, and dormitories, carrying baskets of ham, cheese and egg salad sandwiches, and pints of milk with sanitary paper cups.

Morgia's partners, Joe Tallal of Dallas, and Herbert Lee of Philadelphia, Pa., are overwhelmed by the financial success of the venture. About a thousand sandwiches are sold nightly and about the same number of pints of milk. That totals a pretty profit for the three of them.

In Tallal's case, it came as a lifeline. For Joe, a senior at the University, is 23, married and expects to be a father any day. He was a Second Lieutenant in the Air Corps during the war; entered civilian life with much foreboding about the future. He is majoring in geophysics. Lee, a sophomore, is 23, and was also a Second Lieutenant in the Air Corps. His aim at the University is physical education.

The three partners work out of the kitchen of a one-room apartment occupied by Tallal and his wife. Morgia skips from her classes to the kitchen, supervising the preparation of sandwiches, and, more often than not, taking a hand in slicing and buttering them as well as setting out the paper cups. Every square foot of space must be utilized to accommodate sandwich paraphernalia and thou-

The Bullet Medal Of The Month

Goes to—

The "Y" girls for the excellent help they gave Freshmen during the first week of school. Meeting trains, directing Freshmen, unpacking trunks, and aiding in registration day are but a few of the many jobs these able YWCA members performed.

Sallie's Alley

A famous American violinist was giving a concert in London one night and that morning he stopped in a small shop and asked the little cockney for an E string. She disappeared, looking dubious, and appeared about fifteen minutes later, bearing a box full of assorted bits of rubber bands, pieces of string and cord, and wire. "Ere, sir," she said, "You pick hit yourself. I can't tell the bloody 'e strings from the she strings."

One of my friends has an uncle who can play two instruments at the same time. Says she, "With the left side of his mouth, he plays 'Life is Just A Bowl of Cherries.' With the right side he plays 'Don't Sit Under the Apple Tree.' And with the middle of his mouth he spits out the seeds."

A lady went into a butcher shop and said to the butcher, "Give me two pounds of kidneys."

"You mean kidneys?"

The lady snapped back, "I said kidneys, diddle!"

And of course you've heard the one about the Turkish traveling salesman, who at last got an audience with the Sultan. "I don't think I recall your name," says Sully, "But your fez is familiar."

Which brings us to an end with this well-known quotation, "This better to have loved and lost—yep, pop says, far better."

Ballad of MWC Girl Introduced in Convo

The darkened auditorium of G. W. Hall was the setting for the Y. W. C. A. convocation on Oct. 2, when a program of music, dancing, and impersonations was presented.

Pat Nussey, narrator, introduced the first scene in "Y's" program which concerned two "freshmen." The so-called freshmen sang a plaintive song of the trials and troubles of a college girl's life. During the ballad the two frosh (Lois Anderson and Laurie Richardson), emerged into seniorhood and promptly exchanged their purple-and-white caps for the red-and-white of the class of '47.

A campfire scene staged by "Y" choir followed the duet. The choir, sitting around the glowing coals, sang "If There Were Witchcraft." With the lights still low, Betty Bond Heller played "Stardust" on the piano.

Laurie Richardson, with the help of a trio dressed for cooking, dancing, and sport, gave the audience an "afterview" of last year's "Y" benefit, "Heartbeats." The four sang the song of the same title, accompanying it with appropriate gestures.

The next entertainer was Dr. Elizabeth Baker in the guise of "Admiral Drydock." She was well disguised by a naval officer's uniform replete with bright paper medals, and wore a large grey moustache and beard. The Admiral told a long story about his ex-

penses in the navy and mentioned how glad he was to be out of service and back to teaching.

The choir came back to lead the audience in a few songs, "Sippin' Cider Through a Straw" was one of the selections. For the final scene, the choir assembled around the piano and sang "Steal Away." In the background a group of girls danced an accompaniment to the song.

Fredericksburg Rich In Landmarks Of Past

By MARJORIE MURRAY

Fredericksburg is rich in memories of the past—a past when British monarchs ruled Virginia and when the colony was a haven for both the oppressed and the adventurous. One of the city's most interesting landmarks which help link the present with that long-gone time is the ancient and interesting Masonic Burying Ground which, though not as old as St. George's Cemetery or as large as the Confederate Cemetery, has the distinction of being one of the oldest of its kind in America. Located at the corner of George and Charles streets, next to the James Monroe Law Office, the cemetery is enclosed by a stone wall at its front and a brick wall around its other three sides. It covers about one-half acre of land, which was sold to Lodge No. 4 of Fredericksburg in 1784 by James Somerville, a wealthy merchant who had come to Virginia from Scotland. Although the last interment was made in 1903, most of the graves' stones date back prior to the Civil War and the oldest one bears the date 1787. Buried here are the ancestors of many present-day residents of Fredericksburg.

A lengthy inscription on a stone slab in a far corner of the cemetery gives a key to the varied career of Lewis Littlepage. Littlepage, though born in Hanover County in 1762, grew up in Fredericksburg. At 17, he left William and Mary College to go to Madrid as the 'protege' of the American diplomat, John Jay. After a quarrel with Jay, he joined Duc de Cullion and distinguished himself at the storming of Gibraltar. Here he met and made the lasting friendship of Lafayette. He went to Poland where he was knighted by King Stanislaus and made confidential secretary in the royal cabinet. Afterward, Littlepage served first as a Polish ambassador to Russia and later as a general in the Polish army during the Polish Revolution of 1791. After an unfortunate love affair with a princess of North Poland and the capture of King Stanislaus by the Russians, Littlepage returned to Fredericksburg and died here in 1802.

In another part of the cemetery is the grave of Robert Lewis, son of Colonel Fielding Lewis and Betty Washington Lewis of Kenmore. Robert Lewis was private secretary to his uncle, George Washington, and later, as mayor of Fredericksburg, an office he held several times, he entertained Lafayette who had come here many years before to visit the Washington family. Lewis died in 1829.

That there was a large Scotch element in the town is proved by the number of graves bearing the names of Carmichael, Somerville, Campbell, Blair, and Galloway. The epitaph of James Dixon, a native of Castle Douglas, Scotland, is completed by this verse by Burns:

Know thou O stranger of the fame Of this much loved, much val'd name

For none that knew him need be told

A warmer heart Death ne'er made cold.

A Scotchman who seems to have made the most of his native acquisitiveness, was Basil Gordon, who came from Kirkcudbright, Scotland and whose successful financial ventures made him one of the first millionaires of America. Gordon died in 1867 at the age of 69. On the monument erected to him are engraved the typical Scotch thistle and leaves with an

perances in the navy and mentioned how glad he was to be out of service and back to teaching.

The choir came back to lead the audience in a few songs, "Sippin' Cider Through a Straw" was one of the selections. For the final scene, the choir assembled around the piano and sang "Steal Away." In the background a group of girls danced an accompaniment to the song.

Social Notes

Nancy Douglas spent this past weekend visiting at Duke University, Durham, North Carolina. The Duke-Tennessee game was one of the activities there over the weekend.

Miss Hope DeMotte Wells, former instructor in physical education at M. W. C., became the bride of Dr. Clifton Brooke McIntosh of the foreign languages department on Aug. 17 in Washington, D. C. Dr. and Mrs. McIntosh are residing in Fredericksburg.

Kay Ryan visited her home in Peekskill, N. Y., this weekend.

The engagement of Winnie Drake to Joseph D. Hardy was announced during the summer. Mr. Hardy is a veteran of 15 months in Europe with the Army. Both are of Franklin, Va.

The marriage of Claudia March Moore of the physical education department and Charles Reade took place on Aug. 1 at the home of Mrs. Reade's mother in Concord, N. H.

Mary Nuchols, June Ashton and Margaret Whitted were among the spectators at the V. M. I.-Richmond game in Richmond last weekend.

Sallie Crowell was a guest at Quantico this week end.

Stella Kathryn Phipps became the bride of James J. Todd at a ceremony performed Aug. 8 at the home of the bride in Fox, Va. Mrs. Todd is completing her senior year at M. W. C. while her husband, a veteran of a year and a half overseas duty with the U. S. Navy, studies at Hiwassee College in Tennessee.

Peggy Elsasner visited this week end at William and Mary College, Williamsburg, Va.

At a ceremony performed on the afternoon of the past Commencement Day, June 3, in the Fredericksburg Presbyterian Church, Miss Sally Jean Jones, instructor in physical education, became the bride of Donald Stephen Porter of Fredericksburg.

Of the original stock of big game in the United States, not more than 2 per cent remains.

It has been called to our attention that the veterans and a few other students have not been given an opportunity to subscribe to the BULLET. If you would like to order a year's subscription and have not yet done so, just mail \$1.50 to Box 1187, College Station, Fredericksburg, Va. Enclose your name and mailing address and the BULLET will be sent to you promptly upon publication.

hour glass and the wings of time on either side.

A keen realization of the strides made in medicine during the past century can be gained by a visit to the Metcalfe lot just inside the cemetery gate. Buried here are seven infants, all of whom died under three years of age during the decade 1815 to 1825. They were the children of John and Catherine Metcalfe. On the same lot is a slab commemorating the death of their grown daughter, Susan A. Savage, who died in Cape Palmas, West Africa, in 1839. She was the wife of the Rev. Thomas S. Savage who was the first Episcopal missionary in America to be sent to foreign territory.

These are only a few of the people buried in the Masonic Burying Ground about whose lives something can be learned from gravestone inscriptions, court records, and old letters. Others include landowners, statesmen, and officers of three wars. However, there are many persons buried here about whom little will ever be known because their graves are unmarked.

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COLLEGE STATION

European Schools Filled With GI's

The great influx of G. I.'s into American universities can be matched throughout Europe where reopened universities in the liberated lands are experiencing unprecedented enrollments, according to word received by the chairman of the Campus Chest Council, from the World Student Service Fund headquarters. The great state University of Oslo in Norway is given as an example.

Oslo's six thousand students are more than double the pre-war enrollment. These students come from two groups, the veterans of resistance, captivity, or deportation, and the newcomers from the high schools. Those from the underground "emerge from their covers restless and with worn down nerves, unfit for immediate studies," due to frightful privations and dangers.

One-half of these students cannot find lodgings and are sleeping on cots in the gymnasiums of schools in the city. Most of the students lack good shoes and clothing. Study books in foreign languages are greatly needed.

There is a great shortage of teachers and classes are unduly large. Doctors and dentists are needed in great numbers but there are inadequate laboratory and clinical facilities for the training of medical and dental students. Many students desire to study abroad in the difficult post-war years.

Eighty Norwegian students have come recently to the United States to study. Thirty of these have scholarships secured through the Institute of International Education in the following institutions: Bowdoin, Bryn Mawr, Bucknell, California, Case, Colgate (2), Dartmouth (2), Illinois Institute of Technology, New Hampshire (3), Pennsylvania, Purdue (2), Radcliffe, Rockefeller, St. Olaf, Southern Methodist, Stevens Institute of Technology, Temple, Williams (3), Wisconsin (2).

Conditions In Holland Depicted In Letters

An impressive picture of conditions in Holland during the Nazi occupation is contained in a series of letters to a MWC student from Cornelius Grundel, a young Dutch sailor, and his father. The acquaintanceship between Cornelius and Bettie began some years ago when they became school "pen pals."

The first letter was dated September 10, 1941, and bore the marks of censorship. The envelope had been opened and sealed with wax bearing the sinister Nazi eagle and swastika. At that time Cornelius was a schoolboy and was looking forward to his return to school after the summer holiday. No direct mention was made of the Nazi occupation of Holland, but subtly he mentioned that he had not recently received a letter from his American friend and added that perhaps "there was something in it that was not allowed." He closed his letter by expressing a desire for the continuance of their correspondence. Perhaps he hardly realized at the time that it would be about four years before Bettie would hear from him again and that during those years Holland would suffer as it did.

Father Writes Too
The second of the group of letters was dated just last summer, July 29th. This one was written by Cornelius, the father, not the son. It recounted many experiences of the Grundel family and described conditions that prevailed in Holland during the occupation. It had been written by the father because the younger Cornelius had joined the Maritime Service as a wireless operator and was at sea. I think the most touching and vivid descriptions were those concerning the food shortage. The Nazis not only plundered the food supplies the country for their troops, but when Allied victory

RADIO WRITING IS FIRST LOVE OF MRS. RAYMOND SOLLENBERGER

"My first love is radio," smiled Mrs. Sollenberger, a new member of our faculty, and then told of some of her activities in this field. She has been active in writing, production, teaching, and broadcasting, with emphasis on the writing. She has worked mostly in Chicago with the Radio Council there.

When asked where she has lived, she said, "Mostly in Chicago, New York, which is my native city, Kansas, and California."

She added that she had received her B. S. in journalism with a minor in radio at Kansas State, and has done post-graduate work at the University of Chicago and Northwestern University. She took an extensive tour of Europe before she graduated, and "that was the most valuable part of my entire education," she said.

"I think traveling affects your attitude," she remarked. "It broadens your interests and makes you realize that the world is very large and each of us is very small."

Mrs. Sollenberger has two sons, one three and one-half, the other five and one-half. Her husband, Major Raymond R. Sollenberger of the U. S. Army Engineers, died this year while in military service.

When asked about her favorite sports, she said she was enthusiastic about golf, swimming and tennis. "I prefer being active in the sport myself; and I enjoy basketball, especially a good fast game."

"I think Fredericksburg is wonderful," she exclaimed and continued, "I came here from Chicago, and of course, I like Chicago, too, but there is much noise and dirt, there. Everyone is so friendly here, and the campus is just beautiful."

She concluded her interview by saying, "I'm looking forward to teaching the students here this year. From the way they have already helped me so far, I know that it is going to be a marvelous experience."

seemed a certainty they destroyed everything in order that the Allies would find nothing they could use. Death rates soared among the aged, small children, and babies because of the starvation diets. Many of the dead had to be buried in paper boxes because of the wood shortage. During the worst of the months of starvation, the Dutch resorted to eating tulip bulbs. Not only was there a scarcity of food and wood, but for several months in 1944 there was no "gas, electricity, petrol, candles, or coal."

Most of the men between the ages of 10 and 40 were taken to Germany as laborers and at intervals campaigns were made to deport men. German agents would pass through the streets and pick up men and search houses for any of that age range. The Underground tried to destroy the railroads in order that men could not be carried into Germany and mention was made of other Underground activities. After writing of the joy and celebrations that came with liberation, Mr. Grundel expressed a thought that is so widespread at this time: "Let us hope that freedom and peace will reign again over the world and brotherhood instead of terrorism."

Cornelius, the younger, next wrote last December. At that time he was in Sweden and was aboard the S. S. Gouve. He seemed very enthusiastic about his work as wireless operator and he wrote quite a bit about the country he was visiting. With a tone of delight he wrote: "I now tell something of myself. On September 20 I engaged me with a pretty girl named Truus de Jonge." His future plans were uncertain at that time but he hoped to board a ship that would come to the states.

In January Bettie heard from Cornelius while he was in Spain. In Spain he was able to buy his family articles of clothing that they needed and he expressed extreme pleasure over this. Again he was enjoying his visit to a strange country and wrote quite

'Mademoiselle' Seeks 1946 College Board

Editors of the women's magazine "Mademoiselle" have announced their interest in receiving from MWC students applications for positions on the magazine's College Board, an organization made up of students representing most of the women's colleges in the United States.

The purposes and functions of the College Board are described as follows:

"The College Board was founded so that college students might help mademoiselle publish a magazine expressing their needs, ideas, and ideals. Its most important purpose, however, is to give students interested in the magazine field an opportunity to contribute to a professional magazine while still in college, and to give students interested in fiction writing, journalism, career planning, art, fashion, and promotion a chance to do extra-curricular work and obtain a working knowledge of these fields."

Fourteen members of the entire College Board are chosen each year to work in New York for a month as guest editors of Mademoiselle. Each guest editor is paid \$150 for her work, plus railroad fare to and from New York.

"In addition, each year Mademoiselle prepares a list of outstanding Board members who are seniors at college, and of all current Guest Editors. It contains a brief description of the members college activities and interests, and comment on her ability as shown in her work for Mademoiselle. This list is sent to executives in leading fashion, advertising, radio, and publishing firms."

Students interested in applying for membership should consult Dr. Griffith, 202 George Washington. Applications must be in the New York office of the magazine no later than November 1.

Creative Writers Wish New Members

The Creative Writing Group of Mary Washington College at its first meeting decided upon rules and aims for the year.

Each member will present material of a literary nature at least once a month. A program of study was outlined. Every third meeting will be devoted to a systematic study of either verse forms, or of essay and short story writing.

Three absences from the regular meetings of the group are to be allowed during the semester. These are to include excused or unexcused absences. After missing three meetings the member must present her reasons to the group and a vote will be taken to determine if she may continue as a member.

Anyone interested in becoming a member of the Group should see Prudence Burchard, Chairman, in Custis 102 before the next meeting, Thursday, October 10 at 4:00.

Incidentally, have you heard about the AA Convocation Program, "Sports Set to Music"? Each sport will be represented by a short skit, peppy and full of action. There are rumors about silver tea pots, chorus lines, buses, silk pajamas etc. If you're wondering how they fit in with sports, be sure to be at Convoc on October 17.

a bit about Huelva, the port in which his ship was docked. His ship was being loaded with iron ore and he was looking forward to the return trip to Holland.

Compliments of
ULMAN'S
Lifetime Jewelry
908 Caroline Street



Drum Major and twirlers step high and lovely in leading Mary Washington College's all-girl band.

'Stardust' At Half, Highlight Of Game, Richmond vs. V.P.I.

The Mary Washington College band started the season right by marching at the University of Richmond-V. P. I. game in Richmond recently. The girls were guests of Westhampton students for supper. Westhampton is the women's division of the University of Richmond.

The highlight of our band's participation was the march at the half when all the lights in the stadium were cut off except those the band members carried. The MWC band paraded in a star formation in the center of the field while they played "Stardust."

Cats Flourished In Clubs Of Past

Continued From Page 3

here in the era before 1925—the Black Cat Club and the Kampus Kats. The Black Cats, which flourished about 1914, had as their motto, "Scratch hard, Screech loud," and (you guessed it) their password was "meow." The Kampus Kats assumed such names as Alley Kat, Tom Kat, Stray Kat, and the like.

Wherever there are girls there will be dancing, and a Cotillion Club was organized in 1914 and its members were divided into two groups, the Messieurs and the Mademoiselles. A Virginia Reel Club was formed sometime later. In its embryo days our college had two sororities—Phi, founded in December, 1912, and Pi Sigma, founded in December, 1911, but both had gone out of existence before 1920.

In 1914 and 1915 camp fire clubs had their heyday—there were five of them in those years. Two of them were the Shawandaus Camp Fire Club and the Mudjekewis Camp Fire Club. Members adopted Indian names, wore Indian costumes for their meetings, and let their hair down.

At one time there were four literary societies. The Russell Literary Society was the oldest,

Mary Weatherly Band Drum Major

A quick smile for everyone, blue eyes, and naturally curly blonde hair—that's "Marcy" Weatherly, the band's drum major. Marcy, a freshman and music major, hails from Georgetown, South Carolina, where she was drum major of the Winyah High School band for four years.

"Marcy" had to take her physical examination immediately after she was informed that she had won the drum major contest. Her heart was beating so rapidly from excitement that the doctor told her to come back another day.

Twirlers for this year are Lois Odway, Catherine Capezola, Ardieth Jefferies, and Norma Craig. This year's officers include Anne Haley, Manager; Laura B. Halley, Asst. Manager, and Muriel Harmon, Secretary-Treasurer.

The Fredericksburg Baptist Church has named Sunday, Oct. 13, "Join the Church Day" and has invited MWC students to take part in the observation of the event.

and the Woodrow Wilson, the Maury, and the Washington societies were organized during the 20's.

The Nameless Nymphs possessed an intriguing name at least, and the Orange Blossom Club listed eating oranges, attending weddings, and traveling on the narrow gauge as its favorite pastime. In the 1914 yearbooks there is a photograph of the members of The Angels Club sporting wings and long hair.

Two other groups that had their being in the early days of the college were the Happy Dozen Club and the Barnyard Echoes Club. One can only conjecture as to their purposes and functions.

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CAMPUS CANDIDS

This year, as always, feature writers of the BULLET will exert themselves to outdo their industrious colleagues, the news staff, in providing MWC students with interesting and newsworthy reading matter. Features are difficult to write, and so, reader, if you like "Campus Candida," give credit to these busy and frequently harassed scribes: Joan Timberlake, Maude Levey, Mary Hunter Pond-er, Rowena Simpson, Marion Withers, Luciel Schoolcraft, Joan Howard, and Donna Mathews.

A Star Is Born

Rosemary Brooks, "Posey" to most of us, and ex-'46, is currently playing the lead as Corliss Archer in the stage production of "Kiss and Tell." A member of the Westchester, N. Y., Players, she has gone on to display her dramatic ability that was shown in the plays in which she acted while at M. W. C.

A small blond from Yonkers, New York, Posey had the lead in "Junior Miss" in her freshman year at M. W. C. and portrayed Amy March in "Little Women" this past year. A master member of the Mary Washington Players, she also acted in "Taming of the Shrew" and other college productions.

Especially interested in the field of radio, Posey has aspirations for a future career along that line. While attending college here, she participated actively in radio work. She also was a member of Hoof Prints, Cotillion Club, and Alpha Psi Omega.

Undoubtedly Posey will go far in anything she attempts, for her work at Mary Washington, especially in dramatics, is a worthy sample of her ability.

SPORTS NOTES

Miss Arnold announced today that it has definitely been decided that Mary Washington will be represented in the Virginia Field Hockey Tournament Meet to be held at Sweet Briar College the first week-end in November. Hockey has got off to a good start, and with plenty of practice plus Miss Arnold's help, Mary Washington should have a good team at the tournament.

The playoff scheduled in the Tennis Tournament has been posted outside the Physical Education office. The fall tournament is under way. The deadline for the first round is October 7, so get busy and play the first round off.

Nancy Leary and her tumbling crew are hard at work again. This time it's for the AA Convocation program. If practice makes perfect, this tumbling act should be just about tops.

REVIEWER LOOKS AT LANGLEY'S 'A LION IS IN THE STREETS'

This novel is called one of the most powerful works of fiction in recent years. To be sure, it is at times not logical nor even interesting. It is purely a story of a great mass of backwoodsmen, illiterate men and women who think they will attain a place in the sun through the efforts of their champion, Hank Martin, the "Big Lion." It is through the story of these swamplanders that the book attains whatever power it possesses.

The action revolves around Hank Martin, an itinerant peddler, who as the hero of the piece, has aspirations of becoming governor of his state. Hank, who is shrewd enough to attain the state capital, somehow never takes time from his scheming to learn to use correctly the King's English.

He rides to fame on the backs of his people, and then promptly forgets them in his desire to gain more power. Nevertheless he first, last and always the great god Hank to the swampers, especially to the women, who are drawn to him like pins to a magnet. Hank is a big roarer, who claims that he is "King of this jungle," and is his own chief supporter, until the day he is killed by an assassin's bullet. It is only on his death bed that he doubts some of his motives.

Throughout the book he represents strength, and the indomitable will that took him from swampland to governor's chair. But he is just a little unreal, for he manages to bully and browbeat every opponent by simple blustering and not by the use of any great amount of subtlety nor intelligence. Even though one is supposed to be impressed by Hank's vitality and animal strength, the reader is more likely to be bored by the repetition of Hank's clinches.

Hank's wife, Verity, a docile creature who loves Hank to distraction and is forever being torn between her righteous convictions and her love for him, can be dismissed in a few words. It is evident that she is supposedly Hank's inspiration and guiding light, but that Hank, like Mohomet, needs no one to help him lure the mountain, is illustrated by his smallest gesture, and the governor's lady might just as well have been a scrubwoman for all the influence she exercises. Verity is a pale, lady-like school teacher, who is constantly marveling at the fact that Hank married her and lets his grammar go uncorrected.

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PITTS' THEATRES

VICTORIA

Monday-Tuesday, October 7-8
Kathryn Grayson-June Allyson
"TWO SISTERS FROM BOSTON"

Wednesday-Thurs., Oct. 9-10
Henry Fonda - Gene Tierney
"RETURN OF FRANK JAMES"

Also News - March of Time
Friday-Saturday, October 11-12
Walt Disney's Wonderful
Adventures of "PINOCCHIO"
Filmed in Color - Also News

Sunday, October 13
Joan Davis - Jack Oakie in
"SHE WROTE THE BOOK"
Also Musical - Cartoon
Continuous from 2 P. M.

Mon.-Tues., Oct. 14-15
Dana Andrews - Richard Conte
"A WALK IN THE SUN"
Also News

COLONIAL

Monday - Tuesday, Oct. 7-8
Warren Douglas in
"BELOW THE DEADLINE"
Also News - Cartoon - Novelty

Wednesday-Thurs., Oct. 9-10
(Bargain Days—2 Shows for the Price of One Admission)
Brenda Joyce-Gail Sondergaard

"SPIDER WOMAN STRIKES BACK"
—Hit No. 2—
Gilbert Roland in
"SOUTH OF MONTEREY"

Friday-Saturday, Oct. 11-12
Sunset Carson in
"RED RIVER RENEGADES"
Also News-Cartoon-Traveltalk

Monday-Tuesday, Oct. 14-15
Kent Taylor - Virginia Grey in
"HOUSE OF HORRORS"
Also News - Cartoon

The Little Flaming, Hank's inamorata, is vital enough, but like the rest of Hank's friends, a little like a very dumb sheep. Saber Milady, the journalist, and Jules Bolduc, the aristocratic democrat, are not un-interesting, but passive.

Yet the novel escapes mediocrity, as has already been mentioned, by the excellent characterization of the swamplanders. Also hidden in the story, but not too deep for most readers to discover, is a parallel to the life of Huey Long, the late governor of Louisiana. Of course, the book is fiction, and few critics have been known to fail to note the resemblance, but there is too much comparison between the tale of the homespun boy who freed the poor people of his state from bondage and who climbed to the governorship by their efforts only to neglect them and grow base with the spoils of graft, and the story of Mr. Long, to overlook. When the reader discovers this similarity, the novel becomes more absorbing and less fantastic.

In 1888 the first electric freight locomotive was built.

LEND AN EAR

Lend an ear! Ladies and Gents of M. W. C. At this very second there is a Gypsy Carnival on its way to our fair little city of Fredericksburg. Just one glance into Madam Le Zimballist's crystal ball will assure you that this gala affair takes place October 11th—Friday night—at the Fredericksburg Baptist Church, with skirts and sweaters as the order of the day.

All of you Baptist students—and I do mean all—keep a weather-eye out for some sign as to the exact hour. This sign may come in the form of a large piece of tag-board, attached to a white pillar—so be watching for it.

Also, Madam Le Zimballist's crystal ball shows acts by the scores, and quantities of good things to eat—need one say more?



Joseph H. Ulman

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Vacations Varied Of College Students

"Hey, there! Gee, it's good to see you again. What did you do this summer?" These have been the greetings floating around the campus as friend meets friend again in the beginning of a new session of academics. So this roving inquisitor has been wondering about the answers to these greetings and finding a firmer belief in the old adage, "Variety is the spice of life."

And what have you been doing this summer? To begin with the mighty seniors, Mary Hines who hails from Suffolk, said, "Oh I had a little trip to New Orleans."

When I asked her, "What doing?" she replied that she worked under the Southern Baptist Home Mission Board as a Missionary in the slums of Water Street in New Orleans. Her headquarters was the Rachel Sims Mission.

Gloria Jolly Bertram nonchalantly replied to my question, "Oh, I was pretty busy getting married."

I'm sure she was and to the other summer brides at M. W. C., go our best wishes.

Inquiring into the ranks of the

Juniors, I found that Amy Neels was an attendant at her state mental hospital. She reports that she enjoyed the work.

One of the jolly Sophs, Elizabeth Martin, was a camp counselor and taught her intermediate girls to produce puppet shows. They actually worked the strings and spoke the roles of the ogre and the heroine at the same time.

Two students' summer occupations prevented their return to M. W. C. Mary Barton ('46) is in Germany with her father, and Jean Davies (ex-Soph) is in Japan with hers.

Less than one-fifth of the people in the United States live on farms.

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All Bullet readers are no doubt by now familiar with that crack military organization, the Mary Washington College Cavalry Troop. Since almost all of those who ride also belong to the troop, this week's Saddle Soap is being dedicated to that organization. The captain for the year is Anne Everett, who is a superb rider besides being very adept at military drill. The following notes on the Cavalry Troop were obtained through the courtesy of Captain Everett.

Cavalry Troop

The Mary Washington College Cavalry Troop began its year Thursday night with a total of sixty-three members. Company Order No. 1 was composed of six promotions: Sgt. Susan Hogard to the rank of Top Sgt.; Sgt. Mary Richardson to the rank of Platoon Sgt. of A. Platoon; Sgt. Betty Waite to the rank of Platoon Sgt. of B. Platoon; Cpl. Ashby Griffin to the rank of Sgt. of A. Platoon; Sgt. Betty Phillips to the rank of Guide Sgt. of B. Platoon; Trooper Jane Jordan to the rank of Mess Sgt. All promotions are made by the C. O.—Everett, First Lt. Phil Derigon, Second Lt. Marilee Hicks, and the sponsor Mr. William Russell Walther. More promotions will be announced at the next meeting.

The Cavalry Troop was organized during the war by Mr. Walther for the purpose of aiding the community in case of emergency. The basic idea was two-fold: first, that an organization of intelligent alert girls, mounted and with some training, could be vastly useful to local authorities in a variety of ways during times of stress. Secondly, that by participating in the training afforded by membership in the Troop, each girl would experience personal gain, not only in specific techniques such as drilling, horsemanship, first aid, etc., but in a broader sense she should acquire or develop the better spirit of cooperation, responsibility, and preparedness which proceed from directed and disciplined group activity.

In the fall of 1942 the troop got the chance to prove itself when Fredericksburg was flooded by the rising waters of the Rappahannock. The town and college were isolated by weakened bridges and failure of electricity, and many families were evacuated from flooded areas. Squads of troopers continued service night and day, patrolling areas unsafe for travel. Renewed activity and interest in the everyday progress and function of the troop such as collecting paper on campus, standing guard duty for dances, etc., has since taken place.

The social life for the Cavalry this year will consist of four overnight hikes (the first one being October 12). Social gatherings at Oak Hill Stables, treasure and scavenger hunts. During

AA Sports Calendar

Tuesday—Oct. 8

1. Recreational Swimming 4:30—5:15 P. M.
2. Tennis—Any time courts are free.

Wednesday—Oct. 9

1. Hockey Practice 4:00—5:30 P. M.
2. Recreational Swimming 4:00—5 P. M.
3. Tennis—Any time courts are free.

Thursday—Oct. 10

1. Recreational Swimming 4:30—5:15 P. M.
2. Tennis—Any time courts are free.
3. Cavalry Drill—7 P. M. Monroe Gym.

Friday—Oct. 11

1. Hockey Practice 4:00—5:30 P. M.
2. Tennis—Any time courts are free.
3. Recreational Swimming 4:00—5 P. M.

Saturday—Oct. 12

1. Tennis—Any time courts are free.
2. Recreational Swimming 4:00—5:00; 7:30—9 P. M.

Sunday—Oct. 13

1. Recreational Swimming 3:30—5 P. M.
2. Tennis—After 2 P. M.

the year exhibitions and mounted drills will be given.

We're all looking forward to a good year with a big time!!!
Anne Everett, Captain.

Jump Thrills

Those overflowing riding classes of Mr. Walther's are settling down to hard work now. Many a rider is receiving for the first time, the thrill of cantering or jumping. The Tuesday and Thursday afternoon Rough Riders Class has not lacked excitement either. Having been introduced for the first time to forward seat riding, its members are finding it necessary to really get down and dig. The main topic of conversation down in the riders' dining hall is contact jumping. This very advanced form required that the rider have a secure base of support and light hands. To keep contact with your horse's mouth without pulling it, and at the same time not to use your hands for support over a jump, is no small task. Once it is accomplished, however, it gives one a most satisfying feeling.

Preparing for the approaching hunting season, Mr. Walther rigged up a jumping course which was designed to make one ready for any difficulty. In other words, it was "out of this world." Starting over the "in and out" in the little ring, riders proceed over a jump at the gate, go over a jump at the "in" gate of the big ring, make a right angle turn, and go around the track over a brush jump, a post and rail, and a triple in and out. After another right angle turn they jump out at the "out" gate. All this is done at hunting pace, which is considerably faster than a show ring canter.

Knock-Down-and-Out
Susan Hogard is floating around on a cloud (it's all because of a horse too). With that temperamental little package of dynamite called "The Wren," she won the "Knock-Down-and-Out" staged by the advanced class Thursday. Our hats are off to Susan whose persistence and patience in working with her favorite mount made this feat possible.



Hockey is the sport of the season now at MWC

Sprinkle and Faggan Added To AA Council For Year 1946-47

Two new members have been added to the Athletic Association Council. They are Joyce Sprinkle, a Junior, and Kathy Faggan, a freshman, who have been elected General Sports Chairman and Freshman Representative respectively.

Joyce Sprinkle, from Gadsden, Ala., may be new to sophomores, for, as Joyce says, she took a year out to work, and incidentally, get a little rest. She is majoring in physical education, minoring in psychology and secondary education. Her favorite hobby is sports, especially basketball, hockey, and tennis. As sidelines, she likes poetry and public speaking. Winning an oratorical contest in Civitan, Ala., she represented Civitan in a state-wide contest. This is the second time that Joyce has been elected to Council. After college, she wants to teach physical education in Alabama and work for her master's degree.

Kathy Faggan, freshman representative, hails from Pennsville, N. J., where she graduated from Salem High School last June. Sports are her favorite extra-curricular activity, with emphasis on hockey, basketball, skating, and swimming. Kathy wanted to be a Physical Education major, but since the course was closed to incoming freshmen, she decided on Art instead. Besides sports, Kathy likes to draw and play the piano. In high school she found time to be a cheer leader, to work on the school paper and annual, to play on the basketball and hockey teams, and to be a member of the dramatic honorary society, Thespian. To top all this, she graduated third in her class.

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Inquiring Reporter

What makes people choose the sports they do at WMC? Some interesting answers were given when a reporter snoop around Willard one afternoon.

Garland Estes was busy making her bed when so rudely interrupted, therefore it took her quite some time to decide just why she had chosen tennis. After much thought, she said that she had always loved to play but had some trouble with her form. Tennis form that is!

Eleanor Marvel was spending a very enjoyable afternoon rough-housing in the dorm. Recreational sports appealed to her mostly because she likes all kinds of games. "Variety is the spice of life," she said.

Jane Barkalow, who is a great lover of the ocean and who comes from Mantoloking, New Jersey, is taking riding. Most of her life has been spent on horses—even when her non-athletic male callers disapproved.

Rosalind Skelet from Minnesota is taking social dancing. Lately she has been seen "hepping to the jive" and keeping time with "Begin the Beguine." In no time she should be able to do the "boogie."

And Peggy Omerly is doing double duty. She is taking tennis and riding. She not only played competitive tennis in high school but is owner of a couple of medals. Early in the morning before classes, she trots down and plays a professional game of tennis, but in riding, she's just learning!

rest up after dinner?"

"Sure, after Cavalry drill, Oh, there's the buzzer, guess that means I have to go set up my tables in the dinin' hall. See you at supper!"

"Who was it who said that Phys. Ed. Majors have a 'crip' schedule? Whew!"

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Mary Washington Student Bike-Hikes Through Europe

Continued From Page 1

had a concentration camp brand on her arm. After her escape from the Nazis she and her little boy, who had survived, too, had been hidden and helped all along their way by the Allied sympathizers.

One of their biggest thrills came when they arrived at the Luxembourg hostel they were to repair. It was a huge castle, belonging to one of the country's nobler families. When they arrived most of the work had been done by another group, but the B group, of which Miss Shedden was a member, enjoyed every minute of their stay there, especially the thrill of sleeping in the windowless castle turret. There was a little, white-washed chapel within the gates, and stone animals were scattered all over the grounds which really gave the hostess a start until they got used to the fact that they weren't the castle ghosts.

To complete the trip Miss Shedden with some friends received special permission to take a boat-hiking trip into Switzerland where they climbed the Rigi and saw the well-known Lake Lucerne country, before returning to Paris preparatory to the trip home.

They came back in the luxury-built SS Argentina, with almost all accommodations, including state-rooms, instead of bunks, real cokes—and ice cream!

"Not that we were elegant enough for luxury accommodations," Miss Shedden concluded. "We were generally in sad disreputable, but no one minded. It was a wonderful summer, and we all came home with a keener realization of what war means and deeper appreciation of this country's good things."

Barter Theatre Of Virginia To Present "Much Ado" Here

Continued From Page 1

From this beginning in 1933, the Barter Theatre has grown from a summer play group to a nationally known institution. During the summer months the Barter Theatre centers its activities at its home base in Abingdon, where the group presents twelve plays each season in repertory.

This season's company includes many of America's promising actors and actresses. Among the company's members is Elizabeth Wilson, who has returned to the Barter Theatre after eleven months in the South Pacific and Japan, playing Mrs. Aldrich in the USO show, "What a Life." Miss Wilson, a graduate of the Neighborhood Playhouse, has appeared with the Grand Rapids Civic Theatre, the Equity Library

Players, the Nantucket Playhouse, the Portage Players, the Cape May Players, and has had two summers with the Barter Theatre. She had her own program on Station WOOD in Grand Rapids and did television with DuPont in New York and General Electric in Schenectady. Miss Wilson appears as the leading lady in "State of the Union" and "Virginia Overture" and is featured in "Much Ado About Nothing" and "Blithe Spirit."

Robert Pastene is a navy veteran who returned after several years overseas to enter the ranks of the Barter Theatre. He has appeared in several plays on Broadway, has toured with Raymond Massey in "Abe Lincoln in Illinois," and has spent two summers at Abingdon with the Barter Theatre. A graduate of the Neighborhood Playhouse, Pastene has also worked with the St. Louis Little Theatre, the Town Square Theatre, and the Webster Groves Theatre Group. He appears on the programs of "Much Ado About Nothing," "Virginia Overture," "State of the Union," and "Wings Over Europe."

Barter alumni include such stars as Gregory Peck, Jeffrey Lynn, Charles Korvin, Hume Cronyn, Margaret Phillips, and Augusta Dabney.

Mrs. Eleanor Roosevelt, referring to the Barter Theatre and its pioneering activities, said, "It is exciting to have a state government finally recognize the importance of the theatre in the life of the people. All honor to the State of Virginia and to the people of that Commonwealth. They have led us often and are leading us again."

Forty Veterans Attend MWC; One Will Graduate In June

Continued from page 1

with dark wavy hair and blue eyes can often be seen wearing his Navy "foul weather jacket" around the campus.

An Army medic for two years, Bob Warren from Dahlgren doesn't like the idea of taking quizzes. Bob is over six feet tall and has brown hair and brown eyes. He is taking business administration and thinks the school is great.

Twenty-two-year-old Elmer R. Morris, Jr. of King George is an ex-sailor who was in service for three years with 28 months of overseas duty. He is taking courses toward a B. A. degree and plans to enter William and Mary next fall.

Sue Stringfellow, whose home is in Culpepper, will graduate this June. She was in the Navy Hospi-

tal Corps from June '43 to Oct. '45.

Al Marra had half a year at William and Mary before he entered the paratroopers. He is a physical education major who thinks he is getting a "good deal" here. He is transferring to George Washington University next semester.

Although the BULLET was unable to obtain an interview with him, it was discovered that one male vet, Robert Miller of Wide-water, will receive his degree from Mary Washington next June. Other veterans with whom interviews could not be obtained in time for this issue are as follows:

Lillian Anderson, Charlottesville; Donald Beard, Fredericksburg; Thomas Beazley, Milford; Elliott Brooks, Fredericksburg; Floyd Bullock, Falmouth; Wilson Campbell, Bealton; Bernard Carver, Fredericksburg; Muriel Edmond, Astoria, Oregon; Charles Forbush, Fredericksburg; Delma George, South Point, Ohio; Robert Gibson, Richmond; Morris Gunn, Fredericksburg; John T. Hearn, Jr., Fredericksburg; Thomas Long, Fredericksburg.

William Martin, Fredericksburg; George Monroe, Fredericksburg; Oliveras Perez, Washington, D. C.; George Peterson, Staten Island, N. Y.; Keith Pitzer, Fredericks-

burg; Kenneth Pullen, Fredericksburg; James Randall, Falmouth; Thomas Sale, Fredericksburg; Florence Ann Schmidt, Anacostia, D. C.; Elizabeth Simuro, Washington, D. C.; Lynwood Snellings, Fredericksburg; Thomas Swain, Bowling Green, Va.; Jean Jeffrey Tosdal, Fredericksburg; Lindon White, Fredericksburg; and Eugene J. Wright, Jr., Fredericksburg.

The porcupine, contrary to belief of many, cannot throw his quills. The tail quills, however, become loose in their sheaths and the slightest contact will release them.

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